

# What's in the Box?

## The story

Someone sees a small container (a box, a bag or a bottle). They don't know if it contains treasure or poison. They approach it anxiously, and then start to open it.

## Making the movie

Make a 30-second film to tell this story. Your story should build a sense of tension and anticipation, and help us to understand the character's feelings.

Follow the continuity system:

- Use **match on action** with different shot sizes and camera positions
- Follow the **180 degree rule**.

Use a **storyboard** to plan your movie.

- Your storyboard must be either **hand drawn** or made of **still photos** (no computer drawn images).
- Include at least 15 shots.

When you've completed your storyboard, review it and check that it tells the story effectively. Could you improve it by adding extra shots or changing the order?

## The rules

Don't change or add to the story: it must end without revealing what's in the box. Don't use dialogue or text.

Your movie must include at least one each of the following shots:

- Closeup
- Big or extreme closeup
- Point of view shot
- High angle or birdseye shot
- Low angle shot

You should also include at least one, but no more than three, tracking shots.

All the other shots should be static (ie the camera doesn't move).

## Editing

- Edit the film so it lasts *exactly* 30 seconds.
- Use **cuts** between your shots. Don't use any dissolves or effects.